

VIP Triple T

Choreography by:

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Line Dance: 2 walls, 64 counts, Intermediate/Advanced
Music: VIP (2.54 mins) - Manic Drive, Manwell Reyes. Itunes Link. Spotify Link
Count In: Dance begins 16 counts from the start of the track, dance begins on vocals.
Notes: 1 tag at end of wall 2.
Videos: DEMO: https://youtu.be/vSyUKGM92zA
TEACH: https://youtu.be/Z8RrqpFvhuQ QUICK RECAP https://youtu.be/YH8ao5-fluk

Section	Footwork	End Facing
1 - 8	**¼ right, point L, ¼ L fwd, ½ L stepping back R, ½ L shuffle, R kick out-out**	
1 2	Make ¼ turn right stepping R to right [1] Point L to left [2]	3:00
3 4	Make ¼ turn left stepping L forward [3] Make ½ turn left stepping R back [4],	6:00
5 & 6	Make ½ turn left stepping L forward [5] Step R next to L [&] Step L forward [6]	12:00
7 & 8	Kick R forward [7] Step R to right [&] Step L to left [8]	12:00
9 - 16	**Twist heels L-R, L ball, R cross, L side, R cross, L back, R side with isolation R - L (weight L)**	
1 2	Twist both heels left [1] Twist both heels right [2]	12:00
& 3 4	Step L ball in place [&] Cross R over L [3] Step L to left [4]	12:00
5 6	Cross R over L [5] Step L back [6]	12:00
7 8	Step R to right isolating upper body right [7] Transfer weight L isolating upper body left [8]	12:00
17 - 24	**L flick, L cross, ⅛ turn walking back R-L-R (add toe fan styling), ⅛ turn L side, ⅛ turn L with R shuffle**	
1 2	Take weight R flicking L back [1] Cross L over R [2]	12:00
3 4	Make ⅛ turn left stepping R back (fan out L toe for style) [3] Step L back (fan out R toe for style) [4]	10:30
5 6	Step R back [5] Make ⅛ turn left stepping L to left [6]	9:00
7 & 8	Make ⅛ turn left stepping R forward [7] Step L next to R [&] Step R forward [8]	7:30
25 - 32	**Diamond 3/8 turn: L cross, R side, L back, R back, L side, R forward. L heel grind with ¼ L, L coaster step**	
1 & 2	Cross L over R [1] Make ⅛ turn left stepping R to right [&] Make ⅛ turn left stepping L back [2]	4:30
3 & 4	Step R back [3] Make ⅛ turn left stepping L to left [&] Step R forward [4]	3:00
5 6	Grind L heel forward [5] Make ¼ turn left stepping R back [6]	12:00
7 & 8	Step L back [7] Step R next to L [&] Step L forward [8]	12:00
33 - 40	**Walk R-L, Out-out RL (up on toes), R ball, L cross, R vine with L heel jack**	
1 2 & 3	Step R forward [1] Step L forward [2] Step R to right (up on toes) [&] Step L to left (up on toes) [3]	12:00
& 4 5 6	Step R ball in place [&] Cross L over R [4] Step R to right [5] Cross L behind R [6]	12:00
& 7 & 8	Step R to right [&] Touch L heel to left diagonal [7] Step L ball in place [&] Cross R over L [8]	12:00
41 - 48	**Full turn R (¼, ½, ¼), R close (up), L cross, Diagonally Back R-L, R cross, L back**	
1 2	Make ¼ turn right stepping L back [1] Make ½ turn right stepping R forward [2]	9:00
& 3 4	Make ¼ turn right stepping L to left (up on toes) [&] Step R next to L (up on toes) [3] Cross L over R [4]	12:00
5 6	Step R diagonally back [5] Step L diagonally back [6]	12:00
7 8	Cross R over L [7] Step L back [8]	12:00

Easy option	*If you don't want to make the full turn on counts 1 - 4 of this section simply repeat the vine with heel jack on left foot.* *L side [1], R behind [2], L side [&] R heel to right diagonal [3] Step R in place [&] Cross L over R [4]*	*12:00*
49 - 56	**R BACK ROCK, R SYNCOPATED LOCK STEP (UP ON TOES), L ROCK FWD WITH HIP PUSH, L FWD, ¼ PIVOT R**	
1 2	Rock R back [1] Recover weight L [2]	12:00
& 3 4	Step R forward (up on toes) [&] Lock L behind R (up on toes) [3] Step R forward [4]	12:00
5 6	Rock L forward pushing hips forward [5] Recover weight L pushing hips back [6]	12:00
7 8	Step L forward [7] Pivot ¼ turn right [8]	3:00
57 - 64	**L CROSS, ¼ TURN L STEPPING R BACK, L LOCK STEP BACK, REVERSE PIVOT R, WALK BACK R-L**	
1 2	Cross L over R [1] Make ¼ turn left stepping R back [2]	12:00
3 & 4	Step L back [3] Cross R slightly over L [&] Step L back [4]	12:00
5 6	Step R back [5] Make ½ turn right transferring weight to L [6]	6:00
7 8	Step R back [7] Step L back [8]	6:00
TAG	**AT THE END OF 2ND WALL YOU WILL BE FACING 12:00 ADD THE FOLLOWING 4 COUNTS THEN RESTART FACING 6:00**	
1 2 3 4	Over 4 counts: Make ¼ turn right stepping R to right side bending left knee and dipping down from left to right in a circle motion making a further ¼ turn right - transferring weight to L by count 4	6:00
ENDING	**WALL 6 ENDS FACING THE BACK - LOOK OVER RIGHT SHOULDER TO 12:00 DOING A 'DIVA SNAP' WITH R HAND**	