



COLORBLIND

CHOREOGRAPHY BY: RACHAEL McENANEY-WHITE (UK/USA) AUGUST 2026

WWW.RACHAEL.DANCE - RACHAEL@RACHAEL.DANCE

Description:

2 walls, 32 counts, High Intermediate Line Dance

Music:

Colorblind feat Amber Riley - Gleecast (3.05mins). [Itunes Link](#). [Spotify Link](#)

Count In:

Dance begins 16 counts from start of track, dance starts on vocals

Notes:

Special thank you to Brendan Simoens for suggesting this beautiful track.

Videos:

DEMO: [YouTubeLink](#). TEACH: [YouTubeLink](#) QUICK WALK THROUGH: [YouTubeLink](#)

Section	Footwork	End Facing
1 - 8	L CROSS ROCK, ¼ LEFT, R FWD ¾ LEFT SPIRAL TURN, L SIDE, R CROSS, L SIDE-ROCK-CROSS, R SIDE ⅛ TURN L, 2 X REVERSE PIVOT LEFT	
1 2 &	Cross rock L over R [1] Recover weight R [2] Make ¼ turn left stepping L forward [&]	9:00
3 4 &	Step R forward as you make a ¾ spiral turn left [3] Step L to left [4] Cross R over L [&]	12:00
5 & 6 &	Rock L to left [5] Recover weight R [&] Cross L over R [6] Step R to right [&]	12:00
7 & 8 &	Make ⅛ turn left stepping L back [7] make ½ turn left transferring weight R [&] Repeat counts 7 & [8&] <i>Option: Put L hand over L eye [7] put R hand over R eye [&] Bring L hand down [8] Bring R hand down [&]</i>	10:30
9 - 16	L BACK ROCK, ¾ TURN R STEPPING L BACK, ¾ TURN RIGHT STEPPING R FWD (L SWEEP), ⅛ TURN L STEPPING L FWD (R SWEEP), WEAVE, 2X PIVOT TURNS	
1 2 &	Rock L back [1] Recover weight R [2] Make ¾ turn right stepping L back [&]	3:00
3 4	Make ¾ turn right stepping R forward as you sweep L [3] Make ⅛ turn left stepping L forward as you sweep R [4] <i>Option: Burst both arms up and out like a 'rainbow' over counts 3-4</i>	6:00
5 & 6 &	Cross R over L [5] Step L to left [&] Cross R behind L [6] Make ¼ turn left stepping L forward [&]	3:00
7 & 8 &	Step R forward [7] Pivot ½ turn left [&] Step R forward [8] Pivot ½ turn left [&] (<i>weight ends L</i>)	3:00
17 - 24	R LOCK STEP WITH ¼ TURN R HITCHING L, L CROSS, R SIDE, L CLOSE (⅛ L), STEP BACK R-L, R COASTER STEP, L FWD	
1 & 2	Step R forward [1] Lock L behind R [&] Step R forward as you hitch L knee making ¼ turn right [2]	6:00
3 & 4	Cross L over R [3] Step R to right [&] Make ⅛ turn left stepping L next to R (<i>option: bend both knees as you collapse upper body down slightly</i>)	4:30
5 & 6 &	Step R back [5] Step L back [&] Step R back [6] Step L next to R [&]	4:30
7 8	Step R forward [7] Step L forward [8]	4:30
25 - 32	R CROSS, L SIDE, R BACK ROCK (OVER ROTATE LOOKING BACK), 1 ½ TURNS LEFT, R CROSS ROCK, ¼ R, L FWD, ¼ PIVOT TURN R	
1 & 2	Square up to 6:00 as you cross R over L [1] Step L to left [&] Rock R back as you over rotate upper body looking to 1:30 [2]	6:00 (look 1:30)
3 & 4	Recover weight L [3] Make ¼ turn left stepping R back [&] Make ½ turn left stepping L forward [4]	9:00
& 5	Make ½ turn left stepping R back [&] Make ¼ turn left stepping L to left [5]	12:00
<i>Easy Alt:</i>	<i>If the turns are too much do this easy alternative for counts 3&4&5: Recover weight L [3] Step R to right [&] Cross L behind R [4] Make ¼ turn right stepping R forward [&] Make ¼ turn right stepping L to left [5]</i>	
6 & 7	Cross rock R over L [6] Recover weight L [&] Make ¼ turn right stepping R forward (<i>option: Raise R arm up</i>) [7]	3:00
8 &	Step L forward [8] Pivot ¼ turn right (<i>weight ends R</i>) [&]	6:00