



DRINKING GUARANTEE

CHOREOGRAPHY BY: RACHAEL McENANEY-WHITE (UK/USA) AUGUST 2026

WWW.RACHAEL.DANCE - RACHAEL@RACHAEL.DANCE

Description: 2 walls, 48 counts, Easy Intermediate Line Dance
Music: D.R.I.N.K.I.N.G - Bryce Leatherwood (3.05mins). [Itunes Link](#). [Spotify Link](#)
Count In: Dance begins 16 counts from start of track, dance starts on vocals
Notes: 2 restarts after 16 counts during walls 3 & 7. Wall 8 has a special ending
 Special thanks once again to Jo Thompson for her guidance, encouragement, and valuable feedback throughout the choreography process
Videos: DEMO: [YouTubeLink](#). TEACH: [YouTubeLink](#) QUICK WALK THROUGH: [YouTubeLink](#)

Section	Footwork	End Facing
1 - 8	R FWD ROCK, ¼ RIGHT, POINT L, ¼ L, ¼ L SIDE R, L BEHIND, R POINT	
1 2 3 4	Rock R forward [1] Recover weight L [2] Make ¼ turn right stepping R to right [3] Point L to left [4]	3:00
5 6 7 8	Make ¼ turn left stepping L forward [5] Make ¼ turn left stepping R to right [6] Cross L behind R [7] Point R to right [8]	9:00
9 - 16	R CROSS, ¼ RIGHT BACK L, ½ TURN R SHUFFLE, L FWD ROCK, L COASTER STEP	
1 2	Cross R over L [1] Make ¼ turn right stepping L back [2]	12:00
3 & 4	Make ½ turn right stepping R forward [3] Step L next to R [&] Step R forward [4]	6:00
5 6 7 & 8	Rock L forward [5] Recover weight R [6] Step L back [7] Step R next to L [&] Step L forward [8]	6:00
Restart	Walls 3 & 7 begin facing 12:00, do first 16 counts and then restart here facing 6:00	
17 - 24	R SIDE, L BEHIND, R SIDE, L HEEL, R BALL, L CROSS, L SIDE, R BEHIND, L SIDE, R HEEL, L BALL, R CROSS	
1 2	Step R to right [1] Cross L behind R [2]	6:00
& 3 & 4	Step R to right side [&] Touch L heel to left diagonal [3] Step ball of L in place [&] Cross R over L [4]	6:00
5 6	Step L to left [5] Cross R behind L [6]	6:00
& 7 & 8	Step L to left side [&] Touch R heel to right diagonal [7] Step ball of R in place [&] Cross L over R [8]	6:00
25 - 32	FIGURE 8 VINE WITH ¼ L: R SIDE, L BEHIND, ¼ R, L FWD, ½ PIVOT R, ¼ R STEPPING L SIDE, R BEHIND, ¼ L FWD	
1 2 3 4	Step R to right [1] Cross L behind R [2] Make ¼ turn right stepping R forward [3] Step L forward [4]	9:00
5 6 7 8	Pivot ½ turn right [5] Make ¼ turn right stepping L to left [6] Cross R behind L [7] Make ¼ turn left stepping L forward [8]	3:00
33 - 40	R FWD ROCK, R SIDE ROCK, R BEHIND, ¼ L FWD, R SHUFFLE	
1 2 3 4	Rock R forward [1] Recover weight L [2] Rock R to right [3] Recover weight L [4]	3:00
5 6 7 & 8	Cross R behind L [5] Make ¼ turn left stepping L forward [6] Step R forward [7] Step L next to R [&] Step R forward [8]	12:00
41 - 48	L STOMP, L HEEL TAP, TWIST HEELS L, RETURN HEELS TO CENTER, R KICK-BALL-CHANGE, R FWD, PIVOT ½ TURN L	
1 2	Stomp L forward [1] Tap L heel in place (raise L heel and return to floor) [2]	12:00
3 4	Twist both heels left [3] Return heels to center (weight ends L) [4]	12:00
5 & 6	Kick R forward [5] Step R ball in place [&] Step L in place [6]	12:00
7 8	Step R forward [7] Pivot ½ turn left [8]	6:00
Ending	8TH WALL BEGINS FACING 6:00 - AT THE END OF THE 8TH WALL DO THE FOLLOWING 16 COUNTS (BASICALLY REPEATING THE LAST 8 wall 8 COUNTS BUT ON R AND AGAIN ON L)	
1 2	Stomp R forward [1] Tap R heel in place (raise R heel and return to floor) [2]	12:00
3 4	Twist both heels right [3] Return heels to center (weight ends R) [4]	12:00
5 & 6	Kick L forward [5] Step L ball in place [&] Step R in place [6]	12:00
7 8	Step L forward [7] Pivot ½ turn right [8]	6:00
1 2	Stomp L forward [1] Tap L heel in place (raise L heel and return to floor) [2]	6:00
3 4	Twist both heels left [3] Return heels to center (weight ends L) [4]	6:00
5 & 6	Kick R forward [5] Step R ball in place [&] Step L in place [6]	6:00
7 8	Step R forward [7] Pivot ½ turn left [8]. - Ta daaaaaa!!!!	12:00