Big Boom

Choreography by: Rachael McEnaney-White (UK/USA) 2026

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Description: 2 walls, Phrased (A-32, B-40) Advanced Line Dance
Music: Big Boom - Rêve (approx 2.14mins). Itunes Link. Spotify Link
Count In: Dance begins 16 counts from start of track, dance starts on vocals
Notes: Phrasing: A A B A A B (40) A A (7)
Special thanks to Jean-Pierre Madge for suggesting this track.
Videos: DEMO (free): www.vimeo.com/learnlinedance/BigBoomDemo or YouTubeLink
TEACH: www.vimeo.com/learnlinedance/BigBoom or YouTubeLink
QUICK WALK THROUGH (free): YouTubeLink

Section	Footwork	End Facing
A 1 - 8	**R kick side, R kick fwd, R ball, L fwd, 1/2 pivot R,**	
1 & 2	Kick R to right side [1] Hitch R [&] Kick R forward [2]	12:00
& 3 4	Step ball of R next to L [&] Step L forward [3] Pivot 1/2 turn right [4]	6:00
5 6	Place L forward (flat foot no weight) [5] Slide L foot next to R as you pop R knee forward [6]	6:00
7 8	Place R forward (flat foot no weight) [7] Slide R foot next to L as you pop L knee forward [8]	6:00
A 9 - 16	**L fwd, R hitch with flick out-in ('MJ Kick'), R ball, L side rock with hip, L ball, R side, Heel-toe swivel, Knee pop, Toe-heel swivel with 1/4 turn L**	
1 & 2	Step L forward [1] Hitch R knee as you flick heel slightly to right [&] Flick R heel slightly to left [2] *(think of this as the classic "Michael Jackson kick" the lyrics say "kick it old school"*	6:00
& 3 4	Step R next to L [&] Rock L to left as you swing hips left [3] Recover weight R as you swing hips right [4]	6:00
& 5 & 6	Step L next to R [&] Step R to right diagonal [5] Swivel R heel right [&] Swivel R toe right [6]	6:00
& 7 & 8	Raise both heels popping knees [&] Return heels [7] Swivel R toe left [&] Swivel L toe left making 1/4 turn left [8]	3:00
A 17 - 24	**Diamond with syncopated time, R kick, R back, L back, Body roll, R back, L back**	
1 & 2	Cross R over L [1] Step L to left [&] Make ⅛ turn right step R back [2]	4:30
& 3 4	Step L back [&] Make 1/8 turn right stepping R to right [3] Make 1/8 turn right stepping L forward	7:30
5 & 6	Kick R forward [5] Step R back [&] Step L next to R [6] Body roll back [7] Step R back [&] Step L next to R [8]	7:30
A 25 - 32	**R push fwd, L push fwd, L push side with 1/8 turn L, L coaster, Walk R-L**	
1 2	Push R forward bending knees slightly [1] Step R next to L [2]	7:30
3 4	Push L forward bending knees slightly [3] Make 1/8 turn left pushing L to left [4]	6:00
5 & 6	Step L back [5] Step R next to L [&] Step L forward [6]	6:00
7 8	Step R forward [7] Step L forward [8] *(arm option: Take R fist in front of tummy [7] Put L fist in front of chest]*	6:00
B 1 - 8	**R forward rock with hold, R back, L back rock, L close, Out-out (R-L) Microphone arms**	
1 2 3 4	Rock R forward [1] Hold [2] Recover weight L [3] Step R back [4] *ARMS: (make circle shape with arms) Raise L arm up and R arm out and send both arms in counter clockwise direction [1, 2] end circle with arms bent and R arm on top of left [3] send arms out to sides (waist height).*	12:00
5 & 6	Rock L back [5] Recover weight R [&] Step L next to R [6] *ARMS throw arms back [5] bring palms forward facing towards you like 'reading a book' - lyric in song is "words"*	12:00
& 7	Step R to right [&] Step L to left [7]	12:00
& 8	*Floor splits in 2 halves (right side and left side):* ***Right side: take R arm to right [&] bring L fist up towards face like singing into microphone [8]*** ***Left side: take L arm to left [&] bring R fist up towards face like singing into microphone [8]***	12:00
B 9 - 16	**Split floor: *'R'* Extended R shuffle, 1/4 turn L. *'L'* Hold, 'L' extended L shuffle, 1/4 turn R, *'R'* Hold**	
1&2&34	**RIGHT:** *Travel on a SLIGHT diagonal:* Step R forward [1] Step L next to R [&] Step R forward [2] Step L next to R [&] Step R forward [3] Pivot 1/4 turn left [4] **LEFT:** Hold	R 9:00 L 12:00

5&6&78	**RIGHT:** Hold [5, 6, 7] Raise arms up as if saying 'what?' Lyric is "everybody" [8] **LEFT:** *Travel on a SLIGHT diagonal:* Step L forward [5] Step R next to L [&] Step L forward [6] Step R next to L [&] Step L forward [7] Pivot 1/4 turn right raising arms up as if saying 'what?' Lyric is "everybody"	R 9:00 L 3:00
B 17 - 24	**FULL VOLTA TURN R OR L WITH SWEEP/POINT, JAZZ BOX 1/4 TURN**	
1&2&34	**RIGHT:** Make 3/8 turn right stepping R forward [1] Step L ball next to R [&] Make 3/8 turn right stepping R forward [2] Step L ball next to R [&] Make 1/4 turn right stepping R forward [3] Point L left (or you could sweep L) [4] **LEFT:** Make 3/8 turn left stepping L forward [1] Step R ball next to L [&] Make 3/8 turn left stepping L forward [2] Step R ball next to L [&] Make 1/4 turn left stepping L forward [3] Point R right (or you could sweep R) [4]	R 9:00 L 3:00
5 6 7 8	**RIGHT:** Cross L over R [5] Make 1/4 turn left stepping R back [6] Step L to left [7] Step R forward [8] **LEFT:** Cross R over L [5] Make 1/4 turn right stepping L back [6] Step R to right [7] Step L forward [8]	R 6:00 L 6:00
B 25 - 32	***'R'* EXTENDED R SHUFFLE, 1/4 TURN L. *'L'* HOLD, 'L' EXTENDED L SHUFFLE, 1/4 TURN R, *'R'* HOLD**	
1&2&34	**RIGHT:** *Travel on a SLIGHT diagonal:* Step L forward [1] Step R next to L [&] Step L forward [2] Step R next to L [&] Step L forward [3] Pivot 1/4 turn right [4] **LEFT:** Hold [1-4]	R 9:00 L 6:00
5&6&78	**RIGHT:** Hold [5, 6, 7] Raise arms up as if saying 'what?' Lyric is "everybody" [8] **LEFT:** Travel on a SLIGHT diagonal: Step R forward [1] Step L next to R [&] Step R forward [2] Step L next to R [&] Step R forward [3] Pivot 1/4 turn left [4]	R 9:00 L 3:00
B 33 - 40	**FULL VOLTA TURN R OR L WITH SWEEP/POINT, JAZZ BOX 1/4 TURN**	
1&2&34	**RIGHT:** Make 3/8 turn left stepping L forward [1] Step R ball next to L [&] Make 3/8 turn left stepping L forward [2] Step R ball next to L [&] Make 1/4 turn left stepping L forward [3] Point R right (or you could sweep R) [4] **LEFT:** Make 3/8 turn right stepping R forward [1] Step L ball next to R [&] Make 3/8 turn right stepping R forward [2] Step L ball next to R [&] Make 1/4 turn right stepping R forward [3] Point L left (or you could sweep L) [4]	R 9:00 L 3:00
5 6 7 8	**RIGHT:** Cross R over L [5] Make 1/4 turn right stepping L back [6] Step R to right [7] Step L forward [8] **LEFT:** Cross L over R [5] Make 1/4 turn left stepping R back [6] Step L to left [7] Touch R next to L [8]	12:00
RESTART	**During the 2nd rotation you will restart A here (omit the 8 counts below). AABAAB(32 counts)AA(8counts)**	
B 41 - 48	**R FORWARD ROCK WITH HOLD, R BACK, L BACK ROCK, L CLOSE, OUT-OUT (R-L) IN-IN (R-L)**	
1 2 3 4	Rock R forward [1] Hold [2] Recover weight L [3] Step R back [4] *ARMS: (make circle shape with arms) Raise L arm up and R arm out and send both arms in counter clockwise direction [1, 2] end circle with arms bent and R arm on top of left [3] send arms out to sides (waist height).*	12:00
5 & 6	Rock L back [5] Recover weight R [&] Step L next to R [6] *ARMS throw arms back [5] bring palms forward facing towards you like 'reading a book' - lyric in song is "words"*	12:00
&7&8	Step R to right [&] Step L to left [7] Step R in towards L [&] Step L next to R [8]	12:00
NOTE	***During the 2nd wall you will omit these 8 counts***	

Phrasing: A A B A A B (40) A A (7) Dance ends facing 12:00 on count 7