Tequila To Forget

Choreography by: Rachael McEnaney-White (UK/USA) April 2025

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Description: 2 walls, 64 counts, Intermediate/Advanced Line Dance
Music: Tequila To Forget - IOMMI, Perfect Pitch, Teddy Bee. Itunes Link. Spotify Link
Count In: Dance begins 16 counts from start of track, dance starts on vocals
Notes: Special thanks again to my dear friend Jo Thompson-Szymanski for her support & help.
Videos: DEMO (free): www.vimeo.com/learnlinedance/TequilaToForgetDemo
TEACH: www.vimeo.com/learnlinedance/TequilaToForget
QUICK WALK THROUGH (free): YouTubeLink

Section	Footwork	End Facing
1 - 8	**R knee out-in-out, hold, R close, L side, twist L-R-L with 1/4 turn R, R back, L close**	
1 & 2	Touch ball of R to right popping knee out [1] Pop R knee in [&] Pop R knee out (weight R with knee bent) [2]	12:00
3 & 4	Hold transferring weight L [3] Step R next to L [&] Step L to left [4]	12:00
5 & 6	Twist heels left [5] Twist heels right [&] Twist heels left making 1/4 turn right [6]	3:00
7 8	Step R back [7] Step L next to R [8]	3:00
9 - 16	**R fwd, L kick & point R, R drag, Toe point switches L-R, R close, L side, R touch**	
1 2 & 3	Step R forward [1] Kick L forward [2] Step L next to R [&] Point R to right as you dip down slightly [3]	3:00
4&5&6	Drag R towards L (weight remains L) [4] Step R next to L [&] Point L to left [5] Step L next to R [&] Point R to right [6]	3:00
& 7 8	Step R next to L [&] Step L to left [7] Touch R next to L [8]	3:00
17 - 24	**R side with hip circle, L touch, L side with hip circle, R touch, full turn left (1/4 back R, 1/2 fwd L, R fwd, 1/4 pivot)**	
1 2	Step R to right circling hips counter clockwise [1] Touch L to left diagonal [2]	3:00
3 4	Step L to left circling hips clockwise [3] Touch R to right diagonal (prep body right for a turn) [4]	3:00
5 6	Make 1/4 turn left stepping R back [5] Make 1/2 turn left stepping L forward [6]	6:00
7 8	Step R forward [7] Pivot 1/4 turn left [8]	3:00
25 - 32	**R jazz box with 1/4 turn right, V-Step with syncopation end, Clap (or double clap)**	
1 2 3 4	Cross R over L [1] Make 1/4 turn right stepping L back [2] Step R to right [3] Step L forward [4]	6:00
5 6 & 7 8	Step R to right diagonal [5] Step L to left (shoulder width) [6] Step R back [&] Step L next to R [7] Clap hands [8] *(option to double clap for &8 - do the claps in a swiping motion)*	6:00
33 - 40	**Syncopated weave right, L behind-Rside-Lcross, R side rock, R cross**	
1 2 & 3 4	Step R to right [1] Cross L behind R [2] Step R to right [&] Cross L over R [3] Step R to right [4]	6:00
5&67&8	Cross L behind R [5] Step R to right [&] Cross L over R [6] Rock R to right [7] Recover weight L [&] Cross R over L [8]	6:00
41 - 48	**Syncopated weave left with holds making 1/2 turn right, R crossing shuffle**	
1 2 & 3 4	Step L to left [1] Cross R behind L [2] Step L to left [&] Make 1/8 turn right crossing R over L[3] Hold [4]	7:30
& 5 6	Make 1/8 turn right stepping L to left [&] Make 1/8 turn right crossing R behind L [5] Hold [6]	10:30
& 7 & 8	Make 1/8 turn right stepping L to left [&] Cross R over L [7] Step L to left [&] Cross R over L [8]	12:00
49 - 56	**L side, In-In-Out (R,L,R), L close, R side rock with hip push, R close, L side rock with hip push**	
1 2 & 3 4	Step L to left [1] Step R next to L [2] Step L in place [&] Step R to right [3] Step L next to R [4]	12:00
5 6	Rock R to right pushing R hip right [5] Recover weight L [6]	12:00
& 7 8	Step R next to L [&] Rock L to left pushing L hip left [7] Recover weight R [8]	12:00
57 - 64	**L close, Syncopated chase R, L close, R 1/2 Monterey turn, L ball side, R step in place, L cross**	
&12&34	Step L next to R [&] Step R to right [1] Hold [2] Step L next to R [&] Step R to right [3] Hold [4]	12:00
&5 6	Step L next to R [&] Point R to right [5] Make 1/2 turn right stepping R next to L [6]	6:00
&7 8	Step ball of L to left [&] Step R in place [7] Cross L over R [8]	6:00