Dip My Toes

Choreography November 2024 by:
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Description: 2 walls, Phrased Intermediate/Advanced
Music: Dance - Willie Shaw (2.55 mins) **Itunes Link**
Count In: 32 counts from start of track, dance begins on vocals
Phrasing: A B A B B Tag B (SLOW)
Videos: Demo: **www.vimeo.com/learnlinedance/DipYourToesDemo**
Teach: **www.vimeo.com/learnlinedance/DipYourToes**
Quick Recap: **Youtube link**

Section	Footwork	End Facing
A 1 - 8	**R fwd with L hitch, L cross, R side rock, R behind, 1/4 turn L, R fwd, L toe touch, L forward rock with hip, recover R**	
1 2	Step ball of R forward (raised up on R) as you hitch L knee [1]. Cross L over R [2]	12:00
3 4	Rock R to right (styling: dip down slightly) [3] Recover weight L [4]	12:00
5 & 6	Cross R behind L [5] Make 1/4 turn left stepping L forward [&] Step R forward [6]	9:00
& 7 8	Touch L toe forward [&] Rock L forward (a little further than the touch) pushing hips forward [7] Recover weight R [8]	9:00
A 9 - 16	**L fwd, R fwd, full pivot turn, R back with sweep, L back with sweep, R behind, L side, R cross, L hitch, L side**	
1 2 & 3	Step L forward [1] Step R forward [2] Pivot 1/2 turn left [&] Make 1/2 turn left stepping R back as you sweep L [3]	9:00
4 5 & 6	Step L back as you sweep R [4] Cross R behind L [5] Step L to left [&] Cross R over L [6]	9:00
& 7 8	Hitch L knee (option to do a slight hop on R)[&] Step L to left [7] Drag R towards L (weight remains L) [8]	9:00
A 17 - 24	**R ball, L cross, 1 1/8 turn right, walk R-L, R cross, 1/8 turn R L side, R heel, R ball, L cross, 1/4 turn L back R**	
& 1 2	Step ball of R to right [&] Cross L over R [1] Make 1 & 1/8 turn right on ball of L (option to hitch R knee) [2]	10:30
3 4	Step R forward [3] Step L forward [4]	10:30
5 & 6	Cross R over L [5] Make 1/8 turn right stepping L to left [&] Touch R heel to right diagonal [6]	12:00
& 7 8	Step in place on R ball [&] Cross L over R [7] Make 1/4 turn left stepping R back [8]	9:00
A 25 - 32	**1/2 turning L shuffle, R fwd rock, R sailor, L close, R side rock with 1/4 turn right**	
1 & 2	Make 1/4 turn left stepping L to left [1] Step R next to L [&] Make 1/4 turn left stepping L forward [2]	3:00
3 4 5 & 6	Rock R forward [3] Recover weight L sweeping R [4] Cross R behind L [5] Step L next to R [&] Step R to right [6]	3:00
& 7 8	Step L next to R [&] Rock R to right [7] Make 1/4 turn right as you recover weight L [8]	6:00
A 33 - 40	**R back, L touch, L back, R touch, R coaster, L fwd rock with knee pop**	
1 2 3 4	Step R back [1] Touch L next to R [2] Step L back [3] Touch R next to L [4] *(styling option: body roll as you step back)*	6:00
5 & 6	Step R back [5] Step L next to R [&] Step R forward [6]	6:00
7 8	Rock L forward [7] Recover weight R as you pop L knee forward snapping fingers [8]	6:00
A 41 - 48	**L fwd, 1/2 turn L back R, 1/2 turning L sailor, R side rock with sway R-L, rolling grapevine R**	
1 2	Step L forward [1] Make 1/2 turn left stepping R back [2]	12:00
3 & 4	Cross L slightly behind R [3] Make 1/4 turn left stepping R next to L [&] Make 1/4 turn left stepping L forward [4]	6:00
5 6	Step R to right swaying body right [5] Transfer weight L swaying body left [6]	6:00
7 8 &	Make 1/4 turn right stepping R forward [7] Make 1/2 turn right stepping L back [8] Make 1/4 turn right on L ball ready for part B	6:00

B 1 - 8	**R diagonal, L touch, L back, R kick, R behind, L side, R cross, L diagonal, heel twist, L kick, L behind, R 1/4 turn, L fwd.**	
1 & 2 &	Step R to right diagonal [1] Touch L next to R [&] Step L back [2] Kick R to right diagonal [&]	6:00
3 & 4	Cross R behind L [3] Step L to left [&] Cross R over L [4]	6:00
5 & 6 &	Step L to left diagonal [5] Twist both heels to left [&] return heels to center [6] Kick L to left diagonal [&]	6:00
7 & 8	Cross L behind R [7] Make 1/4 turn right stepping R forward [&] Step L forward [8]	9:00
B 9 - 16	**Charleston - R touch fwd, R back, L touch back, L forward with sweep, weave with R crossing shuffle**	
1 2 3 4	Touch R toe forward [1] Step R back [2] Touch L toe back [3] Step L forward as you sweep R [4]	9:00
5 & 6 &	Cross R over L [5] Step L to left [&] Cross R behind L [6] Step L to left [&]	9:00
7 & 8	Cross R over L [7] Step L to left [&] Cross R over L [8]	9:00
B 17 - 24	**L side, heel swivels R-L, R hitch, R side, heel swivels L-R with L leg raise, full turn left walking L-R L shuffle**	
1 & 2 &	Step L to left [1] Swivel R heel left [&] Swivel L heel left [2] Hitch R knee to right diagonal [&]	9:00
3 & 4	Step R to right [5] Swivel L heel right [&] Swivel R heel right making 1/4 turn left as you release L leg off floor [4]	6:00
5 6	Make 1/4 turn left stepping L forward [5] Make 1/4 turn left stepping R forward [6]	12:00
7 & 8	Make 1/4 turn left stepping L forward [7] Step R next to L [&] Make 1/4 turn left stepping L forward *STYLING: counts 5 - 8 should make a circle shape on floor, think of it as walk walk shuffle in a circle*	6:00
B 25 - 32	**R rock fwd, 1/2 triple turn R (or 1/2 turn) diagonal lock steps L-R, L forward**	
1 2 3 & 4	Rock R forward [1] Recover weight L [2] Make 1/2 turn right stepping R forward [3] Make 1/2 turn right stepping L back [&] Make 1/2 turn right stepping R forward [4] *(easy option 3-4: 1/2 turn R shuffle)*	12:00
5 & 6 & 7	Step L to left diagonal [5] Lock R behind L [&] Step L to left diagonal [6] Step R to right diagonal [&] Lock L behind R [7]	12:00
& 8	Step R to right diagonal [&] Step L forward [8]	12:00
TAG	***Phrasing A (12.00), B (6.00), A (12.00), B (6.00), B (12.00) - TAG (6.00), B (slow)***	
TAG 1-8	***V-Step, forward rock with hips, 1/2 turn left***	
1 2 3 4	Step R to right diagonal [1] Step L to left diagonal [2] Step R back [3] Step L next to R [4]	6:00
5 6	Rock R forward pushing hips forward [5] Recover weight L pushing hips back [6]	6:00
7 8	Rock R forward pushing hips forward [7] Make 1/2 turn left as you recover weight L [8]	12:00
TAG 9-16	**V-Step, 2x 1/4 pivot turns (roll hips)**	
1 2 3 4	Step R to right diagonal [1] Step L to left diagonal [2] Step R back [3] Step L next to R [4]	12:00
5 6 7 8	Step R forward [5] Pivot 1/4 turn left [6] Step R forward [7] Pivot 1/4 turn left [8]	6:00
TAG 17-24	**R cross, L point, L cross, R point, R jazz box**	
1 2 3 4	Cross R over L [1] Point L to left [2] Cross L over R [3] Point R to right [4]	6:00
5 6 7 8	Cross R over L [5] Step L back [6] Step R to right [7] Cross L over R [8]	6:00
TAG 25-32	**R side, L touch, L side with sways L-R, L side, R touch, rolling grapevine L SLOWLY**	
1 2 3 4	Step R to right [1] Touch L next to R [2] Step L to left side swaying body left [3] Transfer weight R swaying body right [4]	6:00
5 6 7 8 &	Step L to left [5] Touch R next to L [6] Make 1/4 turn right stepping R forward [7] Make 1/2 turn R stepping L back [8] Make 1/4 turn right on L ball ready to start part B SLOWLY [&]	6:00

HAVE FUN - GOOD LUCK :-)